

Gentarasa 2008

METAMORPHOSIS

Esplanade Theatre
Saturday 24th May 2008
12pm (Students' Matinee)
8pm (Gala Show)

\$20 (Students' Matinee)
\$38 and \$48 (Gala Show)
All tickets are inclusive of GST

Available at Community Centres/Clubs
or People's Association Headquarters
at Tel: 6340 5100.

For more information, visit
www.mesra.org.sg



MET-A-MOR-PHO-SIS

[met-uh-mawr-fuh-sis]

-noun, plural -ses [-seez]

1. Biology, a profound change in form from one stage to the next in the life history of an organism, as from the caterpillar to the pupa and from the pupa to the adult butterfly.
2. a striking change in appearance or character or circumstances

After 20 years of building and moulding, Malay performing arts has undergone through METAMORPHOSIS with the change of lifestyles (behaviour), living standards and thus the environment (habitat).

Led by Artistic Director, Fathurrahman Said and Music Director, Mohammed Ali Abdullah who recently collaborated in Asia Tri Festival 2007, Jogjakarta, Gentarasa 2008: METAMORPHOSIS will see a potent mixture of various Malay dance forms with a contemporary twist.

Backed by a strong creative and impressive team including experienced dance choreographer, Mazlina Buang and well-respected silat choreographer, Akhmad Radhiansyah Yuliadi, Azrini Kamin as creative director, prolific scriptwriter Asnida Daud and Norhayati Abdul Rahman as project-co-ordinator, Gentarasa 2008 promises to be an audio and visual treat.

Jointly organised by

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